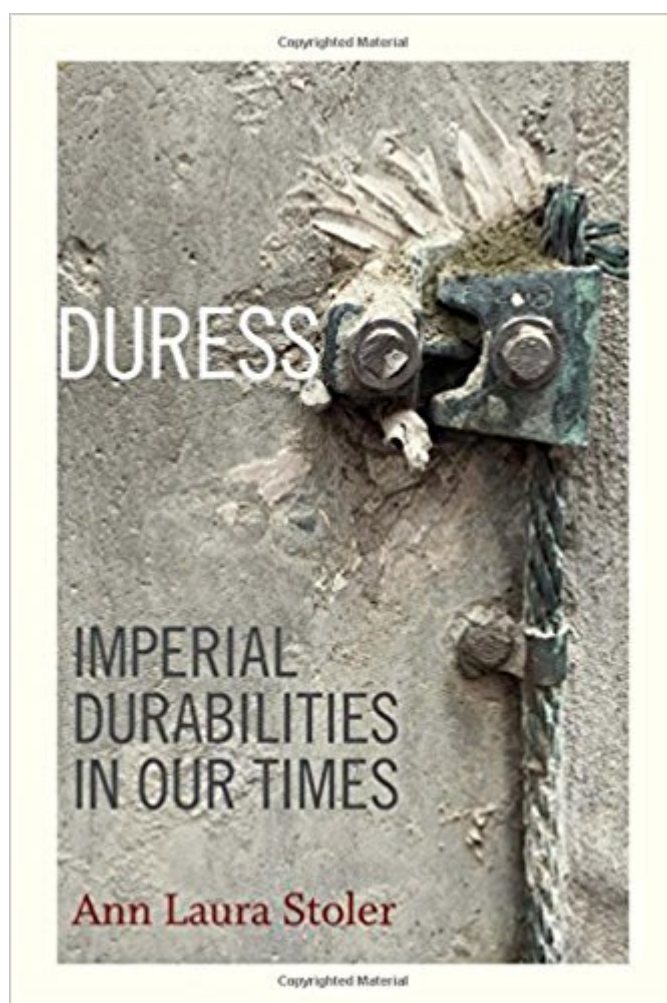


The book was found

Duress: Imperial Durabilities In Our Times (a John Hope Franklin Center Book)



Synopsis

How do colonial histories matter to the urgencies and conditions of our current world? How have those histories so often been rendered as leftovers, as "legacies" of a dead past rather than as active and violating forces in the world today? With precision and clarity, Ann Laura Stoler argues that recognizing "colonial presence" may have as much to do with how the connections between colonial histories and the present are expected to look as it does with how they are expected to be. In *Duress*, Stoler considers what methodological renovations might serve to write histories that yield neither to smooth continuities nor to abrupt epochal breaks. Capturing the uneven, recursive qualities of the visions and practices that imperial formations have animated, Stoler works through a set of conceptual and concrete reconsiderations that locate the political effects and practices that imperial projects produce: occluded histories, gradated sovereignties, affective security regimes, "new" racisms, bodily exposures, active debris, and carceral archipelagos of colony and camp that carve out the distribution of inequities and deep fault lines of duress today.

Book Information

Series: a John Hope Franklin Center Book

Paperback: 448 pages

Publisher: Duke University Press Books (November 4, 2016)

Language: English

ISBN-10: 0822362678

ISBN-13: 978-0822362678

Product Dimensions: 1.2 x 6.2 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #263,253 in Books (See Top 100 in Books) #139 in [Books > Politics & Social Sciences > Politics & Government > Specific Topics > Colonialism & Post-Colonialism](#) #286 in [Books > History > Historical Study & Educational Resources > Historiography](#) #752 in [Books > Politics & Social Sciences > Politics & Government > International & World Politics > European](#)

Customer Reviews

"Pursuing her uncompromising quest for the invisible or unthinkable traces of our colonial past, Ann Laura Stoler questions and complicates self-evident genealogies. Extending her critical reflection to multiple scenes across continents, she offers a beautifully written book on how people and societies endure this everlasting yet occluded or silenced presence of imperial debris." (Didier Fassin,

Professor of Social Science, Institute for Advanced Study, Princeton)"Duress is an extraordinary excavation of colonialismâ€™s recurrent conceptualizations of massive zones of ecological ruination, human vulnerability, and affective disregard. Ann Laura Stoler is laser-like in the forensics of those imperial pursuitsâ€™ global and across centuriesâ€™ whose accumulating sedimentations have all but naturalized unremitting states of emergency, eternal war, and perpetual exceptions to the rule of law. This bookâ€™s comprehensive clarity about the histories of our present is a gift of vision that, if heeded, might point the distance toward reckoning and repair." (Patricia J. Williams, author of *The Alchemy of Race and Rights: Diary of a Law Professor*)"Concept-work, as performed by Ann Laura Stoler, is always concerned with very concrete objects and situations. However, the stakes are highly speculative and ethical: to reform our understanding of time, as it tacitly inflects the common perception of things 'postcolonial,' under the premise of a past that was fatal, or should never have been. Tracking the duress of the colony within our present experience becomes an injunction to proceed from occlusion to insecurity, to transform our historical selves." (Etienne Balibar, author of *Citizen Subject: Foundations for Philosophical Anthropology*)"Duress: Imperial Durabilities In Our Times" is a timely book. It can be read as both a work of postcolonial analysis and a methodological guide to conceptual history. Ann Laura Stolerâ€™s willingness to wrestle uneasy mercurial modern terminologies into valuable approaches to the histories of imperial formations is refreshing and exemplary." (Ed Jones LSE Review of Books 2017-04-05)

Ann Laura Stoler is Willy Brandt Distinguished University Professor of Anthropology and Historical Studies at The New School for Social Research and the author and editor of many books, including *Imperial Debris: On Ruins and Ruination* and *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things*, both also published by Duke University Press.

[Download to continue reading...](#)

Duress: Imperial Durabilities in Our Times (a John Hope Franklin Center Book) *Sir John Franklin's Last Arctic Expedition* (Search for Sir John Franklin) *Photography on the Color Line: W. E. B. Du Bois, Race, and Visual Culture* (a John Hope Franklin Center Book) *The Problem with Work: Feminism, Marxism, Antiwork Politics, and Postwork Imaginaries* (a John Hope Franklin Center Book) *The Passion of Tiger Woods: An Anthropologist Reports on Golf, Race, and Celebrity Scandal* (a John Hope Franklin Center Book) *Signal and Noise: Media, Infrastructure, and Urban Culture in Nigeria* (a John Hope Franklin Center Book) *Outlawed: Between Security and Rights in a Bolivian City* (A John Hope Franklin Center book) *Shaky Colonialism: The 1746 Earthquake-Tsunami in Lima, Peru, and Its Long Aftermath* (a John Hope Franklin Center Book)

Vibrant Matter: A Political Ecology of Things (a John Hope Franklin Center Book) Screening Sex (a John Hope Franklin Center Book) The Queer Art of Failure (a John Hope Franklin Center Book) Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution (John Hope Franklin Center Books) Given to the Imperial General (Imperial Princes Book 2) Pursued by the Imperial Prince (Imperial Princes Book 1) Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson (The John Hope Franklin Series in African American History and Culture) Mirror to America: The Autobiography of John Hope Franklin Joining Places: Slave Neighborhoods in the Old South (The John Hope Franklin Series in African American History and Culture) Self-Taught: African American Education in Slavery and Freedom (The John Hope Franklin Series in African American History and Culture) Compass Maps' Yuma, El Centro & Imperial County: Blythe, Bombay Beach, Brawley, Calexico, Calipatria, Heber, Holtville, Imperial, Mecca, Niland, North Shore, Ocotillo, Palo Verde, Salton Sea, Seeley, Somerton, Westmorland, Winterhaven (1993 Printing, 025837002607) A Torah Commentary for Our Times: Exodus and Leviticus (Torah Commentary for Our Times)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)